

Solidaire



Solidaire

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Solidaire

Born from the global isolation and upheaval of 2020, **Solidaire** emerged as a powerful artistic response that celebrates human creativity, resilience, equity, and connection. Flutist **Jennifer Grim** and percussionist **Svet Stoyanov** unite through their distinct life paths, rich musical backgrounds, and expansive sonic imaginations to create a duo that defies convention and expectation. Their performances are marked by fearless expression, technical mastery, and a deep commitment to storytelling through sound.

Solidaire is dedicated to curating bold, transformative musical experiences that invite audiences into profound engagement with the art of music. In May 2024, Solidaire presented a compelling program at National Sawdust in Brooklyn, featuring the New York premiere of Paola Prestini's *The Six Seasons of Trees* and new arrangements of Philip Glass's *Opening*, joined by acclaimed cellist Jeffrey Zeigler.

At Festival Napa Valley, Solidaire captivated audiences with performances that included works by Tōru Takemitsu, Philip Glass, and Astor Piazzolla, showcasing their unique blend of flute and percussion. Additionally, they engaged young audiences through the Novack Concert for Kids, highlighting their commitment to music education.

Solidaire proudly serves as the **ensemble-in-residence at the University of Miami's Frost School of Music**, where Jennifer Grim and Svet Stoyanov also lead as **Co-Directors of the Chamber Music Program**. In this role, they shape the next generation of collaborative artists through visionary programming, mentorship, and interdisciplinary performance.

Beyond their home institution, Solidaire extends their impact through dynamic **university residencies**—offering masterclasses, lecture-demonstrations, and performances that inspire young musicians to explore the boundaries of sound and expression.

Renowned flutist Jennifer Grim's illustrious career spans the globe, captivating audiences with her "deft, smooth" performances. Her achievements include decades with the Zephyros Winds and the New York Chamber Soloists, collaborations with prestigious ensembles, and a soloist role with various symphonies. Her recent album "Through Broken Time" garnered praise for its meticulous execution and diverse repertoire, earning a spot in the New York Times' recommended list. Additionally, she holds the position of Professor and Chair of the Department of Instrumental Performance at the University of Miami's Frost School of Music and actively contributes to the music community as President of Chamber Music America and the National Flute Association.



Acclaimed Bulgarian percussionist **Svet Stoyanov** was praised by The New York Times for his "understated but unmistakable virtuosity" and "winning combination of gentleness and fluidity." A winner of the Concert Artists Guild International Competition, Svet has performed as a soloist with numerous leading American orchestras, at venues such as Carnegie Hall. He has commissioned major Concerti, including Jennifer Higdon's Duo Duel and Mason Bates' Sideman. Svet's latest project is a Violin-Percussion Concerto by Christopher Theofanidis, co-commissioned by the Colorado and Seattle Symphonies, among others. In addition to his performance career, Svet also heads the innovative percussion program at the University of Miami's Frost School of Music. His work champions the transformative power of music through performance, education, and collaboration.

 P R O G R A M S

World Premiere

New work by David Sanford

Solidaire proudly presents the world premiere of a new work by David Sanford, composed for the ensemble. Known for his rhythmic complexity and bold textures, Sanford offers a dynamic addition to the contemporary chamber repertoire for flute and percussion.

Sample Programs**Echoes and Encounters**

J.S. Bach: Air from Orchestral Suite No. 3*

Toru Takemitsu: Towards the Sea

David Sanford: New Work

Astor Piazzolla: Histoire du Tango

J.S. Bach: Air from Orchestral Suite No. 3*

Toru Takemitsu: Towards the Sea

Claude Debussy/Takemitsu: Syrinx/Voice for solo flute

Lei Liang: Lakescape III

Christopher Theofanidis: Air

Astor Piazzolla: Histoire du Tango

Landscapes

Toru Takemitsu: Towards the Sea

Peter Klatzow: Figures in a landscape

John Cage: In a Landscape*

Astor Piazzolla: Histoire du Tango*

*arranged by Solidaire

| R E S I D E N C Y A C T I V I T I E S

Based on their unique and extensive combined experience in the worlds of music performance, business, administration, recording and much more, Jennifer and Svet offer an extensive variety of topics and presentations. Below is a sample of their most recent and sought after presentations. Please, feel free to request additional topics and to curate a custom experience for your organisation, based on its specific needs and focus.

DIVERSITY, EQUITY, INCLUSION, AND BELONGING IN CHAMBER MUSIC

Jennifer Grim, President of Board of Directors of Chamber Music America, leads a workshop on inclusivity in chamber music.

THE ART (OF COLLABORATION)

In this unique workshop, Solidaire explores the essential elements of chamber music collaboration, such as forming a new ensemble, repertoire selection, commissioning through consortiums, grant writing, marketing, and other significant aspects of the business of chamber music.

PERFORMER/PRODUCER: UNDERSTANDING THE DIFFERENCES WHILE CONNECTING THE DOTS

In order to be a strong musician/performer, one already possesses some of the necessary skills to become a producer. This session focuses on understanding how to identify and utilize these, in order to build a wonderful musician into a competent producer. Additional content focuses on general guide in producing, insights on self-producing, and scenarios demanding that one only wears a single hat at a time.



Festival Napa Valley, Summer 2024

PLAYING TOGETHER VS PLAYING CHAMBER MUSIC: A MASTERCLASS ON LISTENING AND COMMUNICATION

An in-depth session focused on critical listening and communication while playing with others. Playing together in the same "space" does not guarantee a global, holistic listening or having a deep connection with your musical collaborators. Learn how to bond with your colleagues and bring your best to every performance with meaningful eye contact, body movement, and effective cueing techniques.

DIY - YOUR FIRST CHAMBER MUSIC SERIES

Explore how to build a chamber music series from the ground up. Starting with grant writing, repertoire selection, ensemble personnel, audience development, and much more, discover the unique ways of making a meaningful impact in your community.



"...a marvelous vocal interpretation and impeccable collaborative inventiveness by Grim and Stoyanov"
-Soundologia

MAKE IT OR BREAK IT: HOW CAN MOVEMENT AND RHYTHM COEXIST IN HARMONY

Rhythmic integrity is at the heart of all music making and collaborations. Understanding the role of movement and its organic connection to rhythm can be crucial in dramatically elevating the musicianship of a singular soloist or an entire group.

IT IS ART - ONE SIZE DOESN'T FIT ALL

Thoughts and ideas on creativity and being original...

ADDITIONAL GENERAL TOPICS FEATURE

Composition Workshops/Readings
Open Rehearsals
Career Development
Competitions

Self Promotion and Networking
Flute Performance Focus
Percussion Performance Focus

JENNIFER GRIM

FLUTIST | EDUCATOR | CHAMBER MUSICIAN | ADVOCATE

Praised by The New York Times as “a deft, smooth flute soloist,” Jennifer Grim is a bold and multifaceted artist whose performances have captivated audiences across the United States, Latin America, Europe, and Asia. With a career defined by artistic excellence, stylistic versatility, and visionary leadership, she stands at the forefront of today’s classical music landscape.

For over two decades, Jennifer was the flutist of the award-winning Zéphyros Winds and the New York Chamber Soloists, and she continues to appear regularly with leading ensembles such as the Boston Chamber Music Society, Alpenglow Chamber Music Festival, and Ensemble Flageolet. Her wide-ranging collaborations include performances with the Chamber Music Society of Lincoln Center, St. Luke’s Chamber Ensemble, American String Quartet, and members of the Takács and St. Lawrence Quartets.

Her critically acclaimed 2022 solo album, *Through Broken Time* (New Focus Recordings), affirms her deep commitment to contemporary music and diverse compositional voices. Featuring works by David Sanford, Julia Wolfe, Tania León, Alvin Singleton, Allison Loggins-Hull, and Valerie Coleman, the album was spotlighted by The New York Times for its “sharply executed program” and named one of “5 Albums You Can Listen to Right Now.” *Take Effect* called it “a meticulous and diverse” release where “there just isn’t a second here that’s not exciting and memorable.”

As a concerto soloist, Jennifer has performed with the National Flute Association Annual Convention, Orquesta Sinfónica UANL (Monterrey, Mexico), National Symphony Orchestra of Cuba, Lviv Philharmonic, Frost Symphony Orchestra, and many



others. She has also been a featured performer and clinician at festivals and institutions nationwide and abroad, including the MidAtlantic Flute Convention, MidSouth Flute Festival, Oberlin Conservatory, International Flute Festival of Costa Rica, Penn State, SUNY Buffalo, and more.

A passionate educator and forward-thinking advocate for the arts, Jennifer serves as Professor and Chair of the Department of Instrumental Performance at the Frost School of Music, University of Miami. She previously served on the faculty of the University of Nevada, Las Vegas, where she was honored with the Teacher of the Year Award by the College of Fine Arts. In addition to her academic leadership, she is the President of the Board of Directors for both Chamber Music America and the National Flute Association and serves as Artistic Administrator for the Frost School at Festival Napa Valley.

A native of Berkeley, California, Jennifer Grim holds a Bachelor of Arts from Stanford University, and Master of Music and Doctor of Musical Arts degrees from Yale University.

She performs on a 14K Gold Custom Haynes flute with a 19.5K headjoint and platinum riser.



Jennifer Grim. Visit to the Yale School of Music, fall 2024

SVET STOYANOV

Praised by the New York Times for his “understated but unmistakable virtuosity” and “winning combination of gentleness and fluidity,” Svet Stoyanov is a unique force in modern percussion. A winner of the Concert Artists Guild International Competition, he enjoys a multifaceted career as a performer, music producer, and educator.

Svet’s performing career highlights include concerto appearances with the Chicago, Seattle, Houston Symphony Orchestra, The Cabrillo Festival of Contemporary Music and many more, as well as solo performances at the Lincoln Center, Carnegie Hall, Kennedy Center, Verizon Hall, Shanghai Symphony Hall, and Taiwan National Concert Hall, among others worldwide.

A passionate advocate for contemporary music, Svet Stoyanov has commissioned a significant body of works by composers, such as Mason Bates, Marcos Balter, Andy Akiho and many more. Recent highlight features “Duo Duel” – a double percussion concerto written by Pulitzer and Grammy winning composer Jennifer Higdon. The concerto was premiered with the Houston Symphony, conducted by Robert Spano. These performances were recorded live, and “Duo Duel” was released on a CD album by NAXOS.

music.

Svet’s next major commissioning initiative is a Concerto for Violin and Percussion – a first of its kind. This imaginative project is a consortium led by the Colorado Symphony and Peter Oundjian, with commissioning partners such as the Seattle Symphony, New York Youth Symphony and The Frost School of Music. The work will be written by Christopher Theofanidis and is scheduled for a world premiere and a recording in early 2026.

As a producer, Svet has worked on numerous projects for The Cabrillo Festival of Contemporary Music during the virtual seasons of 2020 and 2021. Most recently he produced and released the percussion masterworks “Kyoto” by John Psathas,



and “Water” by Alejandro Viñao to great critical acclaim, as well as the album “Through broken time” by flutist Jennifer Grim, which was featured in the New York Times.

Mr. Stoyanov is a Professor of Percussion at the Frost School of Music, University of Miami, where he has built one of today’s most innovative percussion programs, creatively bonding orchestral, solo and chamber music. Many of his students hold positions in various prestigious Arts Institutions around the globe. Svet’s artistic mission is committed to the authenticity, virtue, and transformative power of

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